ALL-DISTRICT BAND
PERCUSSION AUDITION SCORE SHEET 2
MALLETS

PERCUSSION

No:

Mark strong areas with a plus sign (+) and weak areas with a minus sign (-) Markings and comments should justify the numerical score. Judges are encouraged to write remarks.

Maj Scale 1 (10)	Maj Scale 2 (10)	Chromatic Scale (20)	Sight Reading (30)	This Judge's Score *(May not exceed 70 points)*
❑	❑	❑	❑	❑
9 -10 Superior **7 - 8 Excellent** **5 - 6 Fair** **3 - 4 Poor** **0 - 2 Very Poor**	**9 -10 Superior** **7 - 8 Excellent** **5 - 6 Fair** **3 - 4 Poor** **0 - 2 Very Poor**	**17-20 Superior** **13-16 Excellent** **9-12 Fair** **5-8 Poor** **0-4 Very Poor**	**25-30 Superior** **19-24 Excellent** **13-18 Fair** **7-12 Poor** **0-6 Very Poor**	Comments:
Tone Rhythm Facility Preparation Range Tempo Choice of Mallet Sound Quality Beating Spot	Tone Rhythm Facility Preparation Range Tempo Choice of Mallet Sound Quality Beating Spot	Tone Facility Preparation Rhythm Range Tempo Articulation Speed Evenness Choice of Mallet Beating Spot	Tone Preparation Rhythm Tempo(s) Key Signature Pulse Musicality Accents Phrasing Dynamics Articulation Double Stops Rolls Beating Spots Note Accuracy	_____ _____ _____ _____ _____ _____ _____ _____ _____ _____ _____ _____ _____ _____ _____

_____

Judge