ALL-DISTRICT BAND

PERCUSSION AUDITION SCORE SHEET 4

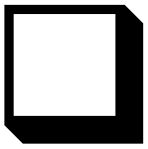
PREPARED ETUDE

PERCUSSION

No:

Mark strong areas with a plus sign (+) and weak areas with a minus sign (-) Markings and comments should justify the numerical score. Judges are encouraged to write remarks.

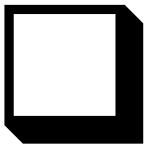
Snare Drum (30)



25-30 Superior
19-24 Excellent
13-18 Fair
7-12 Poor
0-6 Very Poor

Tone
Preparation
Rhythm
Tempo(s)
Pulse
Accents
Dynamics
Phrasing
Rolls
Choice of Stick
Accuracy
Musicality
Choice of Sticks
Flams/Ruffs

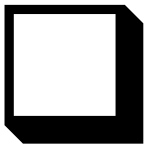
Accessories (10)



9 -10 Superior
7 - 8 Excellent
5 - 6 Fair
3 - 4 Poor
0 - 2 Very Poor

Tone
Preparation
Rhythm
Tempo(s)
Pulse
Accents
Dynamics
Style
Articulation
Accuracy
Musicality
Control
Crash Cymbals
Air Pockets

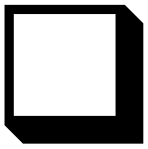
Mallet (30)



25-30 Superior
19-24 Excellent
13-18 Fair
7-12 Poor
0-6 Very Poor

Tone
Preparation
Rhythm
Tempo(s)
Pulse
Articulation
Accents
Musicality
Phrasing
Dynamics
Style
Accuracy
Choice of Mallet
Rolls
Double Stops
Beating spots
Key Signature

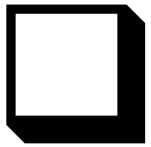
Timpani (30)



25-30 Superior
19-24 Excellent
13-18 Fair
7-12 Poor
0-6 Very Poor

Tone
Preparation
Rhythm
Tempo(s)
Pulse
Accents
Articulation
Musicality
Phrasing
Dynamics
Style
Accuracy
Dampening
Choice of Mallet
Beating Spots

This Judge's Score
(May not exceed 100 points)



Comments:

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Judge