

"A-B-C Double Beat"

$\frac{2}{4}$

Mal. 

Timp. 

Acc. 

S.Dr. 

Quints 

B. Dr. 

rrrrr ll ll ll ll rrrr rr rrrrr r lll ll llllll rrr rr lll ll

8

Mal. 

Timp. 

Acc. 

S.Dr. 

Quints 

B. Dr. 

r rr rr lll ll rrrrr rrrrr r llllllllllll rr rrrrrrrrrrr

"A-B-C Double Beat"

12

Mal.

Timp.

Acc.

S.Dr.

Quints

B. Dr.

r r r r r l l l l l r

The musical score is arranged in six staves. The top staff is for Mallets (Mal.) in treble clef. The second staff is for Timpani (Timp.) in bass clef. The third staff is for Accordion (Acc.) in bass clef. The fourth staff is for Snare Drum (S.Dr.) in bass clef. The fifth staff is for Quints in bass clef. The sixth staff is for Bass Drum (B. Dr.) in bass clef. A drum notation line is positioned between the S.Dr. and Quints staves, containing the sequence: r r r r r l l l l l r. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure contains a final chord and rests for all instruments.